INSIDE THIS ISSUE

Writing Center Information  1
  Location & Hours
  Link to LibGuides
  Consultants
  Jaimie Engle Workshops
  Mission
Did You Know?  2
  Core Scholar Workshop
  Student Success Story
Poll Results  3

OUR WRITING CENTER TEAM

Coordinator
Sharon Cronk-Raby

Writing Consultants
Donna C. Binninger
Sally Geil
Laura Houlihan
Erika Kendall
Kathryn Morgan
Stephen Smith
Nick Wimmers

Core Scholar Peer Tutor
Morgan Evans

Student Worker
Diana Winter

MISSION: The Melbourne Writing Center of Eastern Florida State College provides one-on-one consultations and small-group workshops to advise and assist the EFSC community of writers within any discipline and throughout any stage of the writing process by way of a supportive, comfortable environment to create independent writers with strong essential skills.

Visit our LibGuides to check out our resources:
http://libguides.easternflorida.edu/writingcenter

Follow us on Facebook at:
facebook.com/melbournewriting

Upcoming Jaimie Engle Workshop

This month, Jaimie Engle will be discussing writing for the real world. Her workshop will address writing for social media, developing infographics, and creating written web content. This is a great topic for everyone!

Workshops last 1 hour; no registration required.

Join us!
Tuesday, March 28th at 11:00 AM and 6:30 PM
Wednesday, March 29th at 11:00 AM

Visit us!
Building 2, Room 125
And find us online:
Monday through Thursday
8:00AM - 8:00PM
Friday
9:00AM - 1:00PM
Did You Know?

There’s an Upcoming Core Scholar Workshop!

One of the most common questions we get in the writing center is “What’s the difference between MLA and APA?” Our Peer Tutor, Morgan Evans, has the answer. As part of the Core Scholar Peer Tutoring Program, she will present a workshop dedicated to examining the similarities and differences between these two formats.

Time: 3:00 - 4:00PM
Place: Melbourne Campus
Building 1, Room 164 (computer lab)

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Student Success!

Gary Thrower enjoys visiting the Melbourne Writing Center. On the days he doesn’t come in for an appointment, you can still find him completing homework or volunteering his time. Through working with us, Gary has developed a formal voice in his academic writing. Gary first came to the writing center during the summer 2016 term. Since then, Gary’s enthusiasm and open-mindedness during the tutoring sessions are reflected in his writing, which has exponentially improved over the past few semesters. From the beginning of the semester, Gary scheduled recurring appointments twice a week to ensure that he received at least an hour with one of the tutors per assignment. When he’s not in the Writing Center, Gary also uses our online LibGuides. His favorite resources are the PowerPoints on MLA and APA style because they include “multiple examples” and “break down each step” of writing in the format he needs. On his latest paper, we proofread and assisted him in creating his works cited page.

In the end, Gary received full credit on his Humanities assignment!
If we created an assignment that required students to answer questions about the Writing Center’s LibGuides, would you be interested in using it?

- No, this doesn’t interest me. (5%)
- Yes! I would use the assignment as a grade. (30%)
- Maybe, I would want to see the assignment first. (35%)
- Yes, I might offer the assignment as extra credit. (30%)

Which of the following things would have to be true for you to use this assignment?

- It would need to be completed as part of a Writing Center workshop. (15.79%)
- It would need to be automatically graded through Canvas. (73.58%)
- It would need to be very easy. (10.53%)
- It would need to require in-depth critical thinking skills. (21.05%)
- It would need to be short (≤10). (63.16%)
- Its questions would need to target the writing requirements for my course. (47.37%)
- Other (10.53%)